



County of Los Angeles  
**CHIEF ADMINISTRATIVE OFFICE**

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DAVID E. JANSSEN  
Chief Administrative Officer

May 20, 2003

The Honorable Board of Supervisors  
County of Los Angeles  
383 Kenneth Hahn Hall of Administration  
500 West Temple Street  
Los Angeles, CA 90012

Dear Supervisors:

**APPROVE ADDENDUM  
TO THE GRAND AVENUE AND ENVIRONS ENVIRONMENTAL IMPACT REPORT  
(FIRST DISTRICT) (3 VOTES)**

**IT IS RECOMMENDED THAT YOUR BOARD:**

Approve the attached Addendum to the Grand Avenue and Environs Environmental Impact Report to reflect refinements to the Music Center Improvements element of the project to address minor operational, health and safety changes to the Spotlight Café structure and storage building and find that implementing the project refinements would not create new or more severe significant effects not considered in the project EIR.

**PURPOSE/JUSTIFICATION OF RECOMMENDED ACTION**

The recommended action will make minor modifications to the project description approved by your Board in adopting the Final Environmental Impact Report (EIR) for the Grand Avenue and Environs Project on October 8, 2002, relative to the Music Center Improvements element of the project. These modifications do not change the impacts previously identified in the Final EIR.

The modifications to the project description reflect refinements to the project to include an interim remodel of the Spotlight Café and changes in the interior improvements included in the new storage building behind the Ahmanson Theatre. The changes are necessary to respond to health and safety issues identified by the Department of Health Services.

Board of Supervisors

GLORIA MOLINA  
First District

YVONNE BRATHWAITE BURKE  
Second District

ZEV YAROSLAVSKY  
Third District

DON KNABE  
Fourth District

MICHAEL D. ANTONOVICH  
Fifth District

The project description included in the Final EIR called for replacing the Spotlight Café with a new structure. The proposed modification allows for an interim remodel of the existing facility to address immediate health and safety issues consisting of the installation of a dishwasher, replacement of the existing two-tub pot/dishwashing table with a three-tub pot/dishwashing table and the elimination of an existing employee restroom within the existing facility.

The project description included in the Final EIR called for the replacement of the temporary storage area located on the backstage side of the Ahmanson Theatre with a permanent storage facility. The Addendum does not change the size, location or design of the exterior of the facility, but devotes a portion of the storage building to supporting the food service operations on the Music Center Plaza. These support operations include employee lockers, equipment storage, an equipment wash-down area for food service equipment, and men's and women's handicap accessible restrooms to be used exclusively by the employees of the food service facilities.

The Addendum finds that these changes do not create any new significant impacts and so no new mitigation measures would be required.

#### **FISCAL IMPACT/FINANCING**

This action has no fiscal impact to the County. The improvements are funded entirely by the Music Center.

#### **FACTS AND PROVISIONS/LEGAL REQUIREMENTS**

The Addendum evaluates the environmental impacts associated with the refinements to the project and determines that the refinements to the Music Center Improvements do not create new or more significant impacts. Therefore, an Addendum is the appropriate document for compliance with the California Environmental Quality Act.

#### **ENVIRONMENTAL DOCUMENTATION**

On October 8, 2002, your Board certified the Final EIR for the Grand Avenue and Environs Project, including the Music Center Improvements element, and adopted the Findings of Fact and Statement of Overriding Considerations, which determined that the economic, legal, social (recreational and educational), technical and other benefits of the project outweigh and override the unavoidable adverse impacts of the project including impacts to air quality, cultural resources, noise and transportation/traffic.

Honorable Board of Supervisors  
May 20, 2003  
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This Addendum, prepared pursuant to and in compliance with Section 15164 of the California Environmental Quality Act, makes minor refinements to the project description of the Music Center Improvements element of the project.

**IMPACT ON CURRENT SERVICES (OR PROJECTS)**

This action has no impact on other services or projects.

**CONCLUSION**

Please return one conformed copy of this action to the Chief Administrative Office (Capital Projects), County Counsel and the Music Center.

Respectfully submitted,



DAVID E. JANSSEN  
Chief Administrative Officer

DEJ:JSE  
KW:i/g

Attachment (1)

c: County Counsel  
Music Center

ADDENDUM NO. 2 TO THE FINAL ENVIRONMENTAL IMPACT REPORT  
GRAND AVENUE AND ENVIRONS PROJECT

STATE CLEARINGHOUSE NUMBER 2001101166

PREPARED FOR:  
COUNTY OF LOS ANGELES  
CHIEF ADMINISTRATIVE OFFICE  
KENNETH HAHN HALL OF ADMINISTRATION  
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MAY 20, 2003

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## SECTION 1.0 INTRODUCTION

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This Addendum No. 2 to the Final Environmental Impact Report (EIR) is prepared pursuant to and in compliance with Section 15164 of the California Environmental Quality Act (CEQA) Guidelines for minor refinements to the Music Center Improvements being undertaken by the Music Center and subject to approval by the County of Los Angeles (County). This project is one element of the Grand Avenue and Environs Project (project) approved by the County Board of Supervisors, which certified the Final EIR on October 8, 2002.<sup>1</sup> In addition, the Board of Supervisors adopted a Findings of Fact and Statement of Overriding Considerations, which determined that the economic, legal, social (recreational and educational), technological, and other benefits of implementing the project outweigh and override the unavoidable adverse effects of the project, including impacts to air quality, cultural resources, noise, and transportation/traffic.<sup>2</sup>

### 1.1 BACKGROUND

The primary objective of the Music Center Improvements is to create a more welcoming and a safer pedestrian environment for the broad range of visitors to the Music Center campus in the following ways:

- Make the Music Center more welcoming to diverse audiences
- Better accommodate educational programming that currently occurs at the Music Center
- Improve the visibility of the Music Center from Grand Avenue to encourage use of the public open space provided by the Music Center Plaza
- Improve transit access to the Music Center campus
- Improve pedestrian safety within the Music Center Plaza
- Beautify the Music Center Plaza for patron enjoyment
- Improve pedestrian access to the Music Center
- Create outdoor performance areas in conjunction with the Music Center
- Enhance plaza amenities (dining, restrooms, seating, valet parking, hospitality, etc.) in conjunction with the Music Center
- Improve Music Center operations (utility, infrastructure, storage, plaza surface).

Addendum No. 2 describes refinements to the Music Center Improvements element of the project to address minor operations, health, and safety issues, including the Spotlight Café structure on the Music Center Plaza and the permanent storage building located on the backstage side of the Ahmanson Theatre. The impacts previously identified in the Final EIR would not change as a result of these refinements.

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<sup>1</sup> County of Los Angeles Chief Administrative Office, 8 October 2002. *Final Environmental Impact Report Grand Avenue and Environs Project*. Contact: Kenneth Hahn Hall of Administration, 500 West Temple Street, Room 754, Los Angeles, CA 90012. Prepared by: Sapphos Environmental, Inc., 133 Martin Alley, Pasadena, CA 91105.

<sup>2</sup> County of Los Angeles Chief Administrative Office, 8 October 2002. *Environmental Findings of Fact and Statement of Overriding Considerations*. Contact: Kenneth Hahn Hall of Administration, 500 West Temple Street, Room 754, Los Angeles, CA 90012. Prepared by: Sapphos Environmental, Inc., 133 Martin Alley, Pasadena, CA 91105.

## 1.2 PURPOSE

The purpose of Addendum No. 2 to the Final EIR is to document technical changes and additions to the project description. None of the conditions described in Section 15162 of the CEQA Guidelines calling for the preparation of a subsequent EIR has occurred. None of the changes to the project description would result in a change to the environmental impact analysis undertaken in the certified Final EIR.

Addendum No. 2 to the Final EIR is being prepared for the Lead Agency designated by the State of California as defined in Section 15367 of the CEQA Guidelines. The County of Los Angeles is the Lead Agency with regard to all County-owned properties.

The County of Los Angeles Department of Public Works Architectural & Engineering Division, Building and Safety Division, and the County of Los Angeles Department of Health Services are Responsible Agencies as defined by Section 15381 of the CEQA Guidelines with respect to their discretionary approval of the plans.

## **SECTION 2.0**

### **REFINED PROJECT DESCRIPTION**

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This section describes in detail the refinements to the project description associated with the Music Center Improvements.

#### **2.1 PROJECT REFINEMENTS**

##### **Upgrade of Existing Temporary Storage Area**

As described in the Final EIR, the proposed Music Center Plaza storage building will support operations on the Music Center Plaza and augment existing limited storage of the Music Center (Figure 2.1-1, *Storage Building Exterior Elevations*). The building will be within the dimensions described in the Final EIR. A portion of the storage building will be devoted to Plaza food operations. This segment of the building will contain employee lockers, equipment, storage, an equipment wash-down area for food service equipment located on the Plaza, and men's and women's handicapped-accessible restrooms for Plaza food service employees, each with a toilet and hand sink. The equipment wash-down area will also contain a three-compartment sink and a mop sink. The remaining building segment will be used for Music Center storage.

##### **Kiosks and Additional Service Amenities**

The improvements to the Spotlight Café as described in the Final EIR will undergo a minor interim remodel of the back-of-house areas to address immediate health and safety issues. A new dishwasher will be installed, and an existing restroom with one toilet and hand sink will be removed. An existing pot/dishwashing table with two tubs will be replaced with a pot/dishwashing table with three tubs. The existing hand sink and mop sink will remain in place.

#### **2.2 MITIGATION MEASURES**

Mitigation measures as described in the Final EIR would remain the same for all issue areas. The refinements to the project description would not create any new significant impacts in addition to those identified in the Final EIR, so additional mitigation measures would not be required.





## **SECTION 3.0**

### **ANAYLYSIS OF ENVIRONMENTAL IMPACTS CAUSED BY THE REFINED PROJECT**

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This section of Addendum No. 2 analyzes the environmental impacts caused by the refinements to the project. The refinements to the Music Center Improvements project do not constitute a "substantial change" under the California Environmental Quality Act (CEQA); this section analyzes and confirms that the refinements to the project discussed in Section 2 neither result in any new or more significant environmental impacts nor require major revisions to the Final EIR.

#### **3.1 ENVIRONMENTAL IMPACTS**

The analysis of environmental impacts as undertaken in the Final EIR would remain the same for all issue areas analyzed. The installation of additional sinks and toilets would not create any new significant operational impacts to utilities and service systems related to water supply and solid waste.

##### **Water Supply**

As indicated in the Final EIR, the implementation of the project would not require the construction of new water or wastewater treatment facilities. In addition, the refinements to the project would have a less than significant impact to the supply of water resources. The additional sink taps and toilets installed as a part of the refinements would have a negligible impact to water supply. Water services to the Music Center are provided by the City of Los Angeles Department of Water and Power (LADWP), which calculates demand for water services on resident and employment population estimates derived from Southern California Association of Governments (SCAG) data and population distributions shown by census tract. LADWP currently supplies water to the existing structures and landscape components within the limits of the proposed project area.

Based on the LADWP Urban Water Management Plan, the projected water supply to the Music Center Improvements can be served by existing entitlements and supplies. The LADWP continues to pursue water conservation, recycling, and alternative sources to increase water supply reliability and offset demands from the growing customer base. In addition, LADWP will continue to rely on its investments in the Metropolitan Water District of Southern California to meet future needs that exceed its own water resources.<sup>14</sup> Therefore, the proposed refinements would not be expected to result in significant impacts to utilities related to water supplies.

##### **Solid Waste**

The proposed project would not result in significant impacts related to landfill capacity or compliance with solid waste regulations. The proposed project's generation of solid waste would be similar to the existing uses at the Music Center Plaza, and would include primarily waste from food preparation and individual guests/employees, including items such as food wrappers, drink

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<sup>14</sup> City of Los Angeles Department of Water and Power, 2002. *Urban Water Management Plan, Fiscal Year 2001-2002 Annual Update*. Available at: <http://www.ladwp.com/water/supply/uwmpplan/index.htm>.

containers, and other personal-use items. The proposed project's solid waste operations would comply with applicable federal, state, and local regulations or statutes. This includes the adoption and implementation of the County of Los Angeles Solid Waste Management Plan. Therefore, the proposed project would not be expected to result in significant impacts related to solid waste.

### **3.2 MITIGATION MEASURES**

Mitigation measures as described in the Final EIR would remain the same for all issue areas. The refinements to the project description would not create any new significant impacts in addition to those identified in the Final EIR, so additional mitigation measures would not be required.

### **3.3 LEVEL OF SIGNIFICANCE AFTER PROJECT REFINEMENTS**

Implementation of the refinements to the Music Center Improvements described in Section 2 would not affect the level of significance after mitigation as described in the Final EIR.

## **SECTION 4.0**

### **FINDINGS**

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Addendum No. 2 has evaluated the environmental impacts associated with the refinements to the project description as described in Section 2. Based on the analysis contained in Section 3 of this addendum, it has been determined that the refinements to the Music Center Improvements as discussed in Section 2 neither create new or more significant environmental impacts nor require any major revisions to the Final EIR.

Under CEQA, Section 15164, an addendum to an EIR is the appropriate form of document for a project change if none of the conditions described in Section 15162 calling for preparation of a Subsequent EIR has occurred.

The conditions requiring the preparation of a Subsequent EIR are defined in Section 15162 of the CEQA Guidelines (which cannot occur when an Addendum is appropriate and which do not occur relative to the proposed project changes):

- The project will have one or more significant effects not discussed previously in the EIR
- Significant effects previously examined will be substantially more severe than shown in the EIR
- Mitigation measures or alternatives previously found to be not feasible would, in fact, be feasible and would substantially reduce one or more significant effects of the project
- Mitigation measures or alternatives that were not previously considered in the EIR would substantially lessen one or more significant effect on the environment.

For the reasons set out below, the County has concluded that a subsequent EIR (or any follow-up EIR) is not required, and an Addendum to the Final EIR is the appropriate CEQA compliance document for approval of the refinements to the project description. The Final EIR contained a project-level analysis of the proposed project. The Final EIR examined whether the construction and operation of the facility component would result in significant impacts, requiring the consideration of mitigation measures and feasible alternatives. The Final EIR determined that all project-related impacts could be reduced to less than significant levels through the implementation of mitigation measures, except for unavoidable significant impacts to air quality, cultural resources, noise, and transportation/traffic.

As a result of the analysis undertaken by the Music Center in Section 3, the County does not have any substantial basis for concluding that the refinements to the Music Center Improvements is likely to materially differ from the proposed project evaluated in the Final EIR; therefore, none of the conditions defined in Section 15162 of the CEQA Guidelines would occur as a result of implementing the proposed refinements. Refinements to the project description are consistent with the requirements of CEQA and do not raise important new issues about significant effects on the environment. The Final EIR analysis comprehensively discloses those environmental impacts that

would be anticipated in association with the construction and operation of the Music Center Improvements. This finding is made pursuant to and in compliance with CEQA Guidelines Section 15164 (e).